

# Curriculum Vitae



## Personal information

First name / Surname **Tai SCHOMAKER**  
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Nationality **German** Education **French**  
Date of birth July 22<sup>nd</sup>, 1980 Gender Male

## Work experience **Architecture and City Planning**

### Architect and city planner

#### **DoYouSpace**

Main activities and responsibilities Free-lancer. Refurbishments of rooftop penthouses, building permits, detail planning, construction site supervisor. Competitions. Consultancy. 2D and 3D CAD design and rendering. Architectural photography and video. Building surveying.

Built projects

- 2014 Rooftop penthouse, Berlin Neukölln, with Aude SOULAIN.
- 2013 Rooftop penthouse, Berlin Charlottenburg, with Stefan BILLER.

Cooperation

- 2015 Refugees Kitchen, detail planning, for KitEV.
- 2015 Presentation video, Yuan Museum Beijing by Tadao ANDO, for MIMC.
- 2014-2016 Art space conversion from water tanks, Oberhausen, design and point cloud processing, for KitEV.
- 2015 300 units apartment buildings, conception, Potsdam.
- 2013-2015 300 units apartment buildings, conception, building permit, Berlin.
- 2012 Environmental impact study, LUTHER city of Wittenberg.

Awards and recognition

- 2016 Lecturer, NCUT Beijing - Summer Program with CalPoly Pomona.
- 2015 Grand Jury Member for the 3rd Earth Architecture Competition.
- 2015 Summer School teacher, TU-Berlin.
- 2014 3rd prize. Competition for a high-rise in Hamburg, with TRU.
- 2011 4th prize. Landscape and urban competition, Lausanne, with HL.
- 2009 Phase 2. Sustainable housing competition, Geneva, with FarOuest.
- 2007+2011 Finalist. European 9 and 11, Siracusa and Clermont, with FarOuest.
- 2007 1<sup>st</sup> prize. Building competition, Rheinisches Industrie Museum, Oberhausen, with KitEV.

Further cooperation BauAteliers, TINIUS, GMP, SMAQ, WOST, S3A, RHPlus, TAILLIBERT, GEIPEL (intern)

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| <p><b>Architect and city planner</b></p> <p>Main activities and responsibilities</p> <p>Built projects</p>                                   | <p>2007-2010 <b><u>HS Architekten</u></b>, Berlin. 2,5 years.</p> <p>Conceptual architectural and urban design development. Team management for competitions, 2D and 3D CAD design, building permits, detail planning assistance.</p> <p>3D planning assistance, refurbishment of classified <i>Cafe Moskau</i>.<br/>Design principal, villa on the Côte d'Azur.<br/>Conception and 3D planning, Villa M in Berlin Grunewald.</p>  |
| <p><b>Architect following internship</b></p> <p>Main activities and responsibilities</p> <p>Built projects</p> <p>Awards and recognition</p> | <p>2003-2007 <b><u>Zvi Hecker</u></b>, Berlin. 2,5 years.</p> <p>Conceptual design development, 2D and 3D CAD design, detail planning assistance, elevation design and drawing, competitions.</p> <p><i>Dutch Royal Military Academy</i>, Schiphol, Amsterdam. 30.000 m<sup>2</sup>.<br/>Phase 2, <i>Federal Ministry Building</i>, Berlin, 30.000 m<sup>2</sup>.<br/>Honorable mention, <i>Museum of History of Polish Jews</i>, Warsaw, 13.000 m<sup>2</sup>.</p>  |
| <p><b>Education and training</b></p>   |  |
| <p><b>Attender</b></p> <p>Principal subjects</p>   | <p>2012 <b><u>Biennial Conference</u></b>, Portland, OR, USA.<br/><b><u>IASTE</u></b>, UC Berkeley</p> <p><i>The Myth of Tradition</i>, critical examination of architecture and urban planning tradition's important foundations.</p>   |
| <p><b>DPLG Architect degree</b></p> <p>Principal subjects</p> <p>Awards and recognition</p>  | <p>2000-2006 <b><u>ENS d'Architecture Paris la Villette</u></b></p> <p>Architecture, landscape and urban planning. Hybrid urbanism and design, built heritage of XX<sup>th</sup> century, vernacular studies, sustainable design, science-fiction cinema, utopia, philosophie, social sciences. Guest student at EHESS with prof. Marc AUGÉ.</p> <p><i>summa cum laude</i></p>   |
| <p><b>Erasmus exchange year</b></p> <p>Principal subjects</p> <p>Awards and recognition</p>  | <p>2001-2002 <b><u>Universität der Künste Berlin</u></b></p> <p>Architecture, landscape and urban planning. Hybrid utopia and urbanism. Multimedia analyzing of the city. Guest student at the Fine Art department in sculpture and screenplay writing.</p> <p>1<sup>st</sup> prize on LEG student city planning competition. Membership at the <i>Baukultur</i>. Exhibition for the XXI<sup>st</sup> UIA congress of a class video work on former <i>Palast der Republik</i>, with Sibyl TRIGG and Sarah BUSCH.</p> |
| <p><b>Undergraduate in architecture</b></p> <p>Principal subjects</p>  | <p>1998-2000 <b><u>ENS d'Architecture Marseille Luminy</u></b></p> <p>Architecture, landscape and urban planning. Parasismic engineering with prof. ZACEK. Built heritage of XX<sup>th</sup> century in South-Eastern France.</p>  |

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| <b>Personal skills and competences</b> |   |
| <b>French and German</b>               | <b>mother tongues</b>   |
| <b>English</b>                         | TOEFL 93/120 (Nov. 2010). Listening 23. Reading 20. Speaking 23. Writing 27.  |
| <b>Italian</b>                         | <b>B2</b> Independent user (self assessment).   |
| <b>Spanish</b>                         | <b>A2</b> fair understanding.   |
| <b>Volunteering</b>                    | since 2013 <a href="#">UN Volunteering</a>  |
| Main activities and responsibilities   | House prototype development with local materials in Ghana for the <a href="#">NKA foundation</a> . Jury member for <a href="#">competitions</a> . Short listed for a UN assignment in Haiti.  |
| <b>Social skills</b>                   | team spirit and interdisciplinary involvement in my practice and studies<br>good ability to adapt to multicultural environments, gained through my journeys abroad<br>good communication skills gained through convincing presentations of designs  |
| <b>Organizational skills</b>           | good experience in team management<br>autonomous project strategy set up  |
| <b>Computer skills</b>                 | professional command of 2D CAD tools (AutoCad, VectorWorks, AllPlan)<br>professional command of 3D CAD tools (VRay, 3DSMax, SketchUp). Point Cloud processing (ReCap)<br>professional command of graphic design tools (PhotoShop, InDesign)<br>good command of Microsoft Office tools (Word, Excel and PowerPoint)  |
| <b>Artistic skills</b>                 | Digital and analog photography, hand drawings, sketches, physical architectural models, video recording and editing   |
| <b>Travels</b>                         | Beijing (meeting with <a href="#">ZHANG Ke</a> ), Bangkok (meeting with <a href="#">Boonserm PREMTHADA</a> and <a href="#">François ROCHE</a> ), HoChiMinh City (meeting with <a href="#">Vo Trong NGHIA</a> ), Yangon, Rio de Janeiro (meeting with <a href="#">Oscar NIEMEYER</a> ), Basel (visit of production site of <a href="#">Martin RAUCH</a> ), Chandigarh, Berkeley, Arcosanti, Fez, Dades Valley, Istanbul, Capadocia, Venice, London, Barcelona, Budapest, Brno, Brussels. |
| <b>Driving license</b>                 | B and international   |
| <b>Interests</b>                       | Art, Philosophy, Mountain bike and hiking.  |